

Educational Speaker Program

GLAWS conducts an ambitious program to bring important authors, educators, and industry experts to speak on issues of value to all writers. See our calendar at glaws.org for details. A few of our many speakers have included:



Ray Bradbury - Author of more than 500 books and short stories, recipient of the National Book Foundation Medal for Distinguished Contribution to American Literature, and the National Medal of Arts. One of the truly classic authors of our time.



Christopher Vogler - "The Writers Journey" has been acclaimed as one of the most popular books on writing in the last 50 years. His ideas have been a major influence on Hollywood thinking, where he consults to major studios for projects.



David Morrell - Author of more than 30 novels, New York Times Best-Selling Author, including *First Blood (Rambo)* which is considered the father of all modern action novels, and *The Successful Novelist*, an important resource book on the craft of writing.



Paul S. Levine - Entertainment Lawyer and Literary Agent. With over a quarter of a century of experience, Levine is one of the few lawyers on the West coast who understands the world of book publishing, and as such, he is able to act as both literary agent and publishing attorney for his clients.



Tim Powers - Acclaimed author, educator, mentor of the famous Clarion workshops, and a judge of the Writers of the Future contest. He is the winner of the Philip K. Dick Award, and twice winner of the World Fantasy Award.



Dr. Diana Glyer - Professor and author with degrees in art, composition, education, and literature, teaches English at Azusa Pacific. Her Hugo Award-nominated book is *The Company They Keep: C. S. Lewis and J. R. R. Tolkien as Writers in Community*.



Keith Ogorek - Senior Vice President of Authors Solutions, the leading supported self-publishing company in the world. ASI is a Penguin Random House Company. Ogorek is an expert on publishing and speaks to SRO crowds around the world.



Dan Poynter - A pioneer in book writing, producing and promoting. He is a successful publisher and renowned book publishing consultant, who has a unique, pioneering approach to marketing books. He has written and published more than 100 books.



Art Holcomb - has written more than 50 comic book stories for franchises such as The X-MEN, Marvel, and DC Comics. His screen work has appeared on UPN, SyFy Channel and Showtime. He is also the co-founder and Editor-in-Chief of a creative development firm.



Stephen Fisch - Joan Resnick - Attorney-at-law, C.P.A., tax consultant, expert on contracts, state and federal copyrights and other legal issues. expert on state and federal issues for authors.



...and more!



Meetings & Events

(see the glaws.org website for dates and times)

- **Special Speaker Events** are typically held the third Saturday of the month at the Los Angeles Palms-Rancho Park Library in the Ray Bradbury Room. Open to all writers and supporters.

Larger Special Speaker Events are typically held in the iconic Monarch Hall at Los Angeles Valley College.
- **Executive and Advisory Board** meetings are held several times a year at various locations. Attendance is by invitation of the Executive Board.
- **Critique Groups** meet as often and wherever the group decides. Members only. Guidelines provided.
- **Booksellers and Author Events** are held at book fairs and conventions, such as the Los Angeles Times Festival of Books, Leimert Book Fest, BayCon, Loscon, OC Childrens Book Fest, and many others...
- **Members-Only Events** include the Holiday Party, Summer Picnic, Agent and Speaker Dinners and Members Only Mixers.

**Palms-Rancho Park Library
The Ray Bradbury Room
2920 Overland Avenue, Los Angeles, CA**



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www.glaws.org

The Greater Los Angeles Writers Society
PO Box 2267, Redondo Beach, CA 90278



Are you an aspiring writer, looking to write your first novel, or publish short stories?

Are you a serious writer looking to enrich your craft?

Are you a screenwriter, playwright, poet, journalist, songwriter?

Are you a professionally-paid writer looking to network with other writers to expand your platform and influence?

Are you in a related industry, working as an editor, publisher, or librarian, interested in supporting the world of writers and their work?

If so...



WRITERS MENTORING WRITERS OF ALL DISCIPLINES

...is for you!



WRITERS MENTORING WRITERS
OF ALL DISCIPLINES

The Greater Los Angeles Writers Society™ is a non-profit 501(c)3 dedicated to mentoring writers of all levels and disciplines in the craft and business of writing, by providing a continuing education, peer-to-peer critique, and platforms to promote and sell their work.

To fulfill its vision, GLAWS™ offers genre-specific critique groups, informative Special Speaker Events (SSE) often with nationally-known authorities and industry experts on the craft and business of writing, conducts special events, writers seminars, and



further promotes its vision through business and social opportunities.

GLAWS welcomes writers from California and the nation, from aspiring students to best-selling authors, from industry professionals to everyone interested in learning more about the craft and business of writing.



There are many advantages to membership in an organization large enough to offer an extensive, ever-expanding wealth of resources, including a marketing platform to help support each member as a writer and their works.

We invite you to attend a **free** meeting, Special Speaker Event, or Critique Group Session before joining. These are great venues to meet other writers, learn more about your craft, and expand your horizons. It's a terrific path on the road to success!



For more information,
please visit:

www.glaws.org

Membership Benefits

- Become a part of the Los Angeles / Southern California writing community of aspiring, active and accomplished writers, one of the largest in the country, where you can meet other writers with similar interests.
- Learn more about the craft of writing from our informative guest speakers and other members.
- Meet, network and learn from hundreds of other GLAWS author/members about their work.
- Increase your visibility as a dedicated writer, and your chances for publication and success.
- Learn more about the business of writing, from query letters and proposals, to working successfully with agents, editors and publishers.
- Join critique groups to have your work-in-progress reviewed by your peers, and get constructive comments (detailed critique guidelines aim to protect you and your work).
- Learn new techniques to improve your craft, from organizing ideas to actually start writing, dealing with writer's block, and editing drafts.
- Participate in lively discussion groups and in our online forums where you can share your knowledge and learn from others.
- Get informed on the publishing industry, print-on-demand, the growth of small presses, and new ways to self-publish in print and online.
- Grow as a writer-in-community in a fun and exciting environment at our biannual parties, book exchanges, and Open Mic forums!
- Post your profile and bio (with photo and links to your website & email) to the www.glaws.org searchable website seen worldwide.
- Get exclusive access to the Member's Only section of the glaws.org website with forums in your areas of interest, and additional inside information on the evolving world of publishing.
- Stay informed about upcoming writer's conferences, workshops and other related events.
- Participate at major events where you can build your platform and showcase your work, such as the Los Angeles Times Festival of Books, West Hollywood Book Fair, Orange County Children's BookFest, Barnes and Noble Author Fests *and many more!*

You may join on our website, or mail form completed and signed with the application fee and dues to:

The Greater Los Angeles Writers Society
PO Box 2267, Redondo Beach, CA 90278

Membership Application

PLEASE PRINT BIG

Full Name:
(Pen Name):
Address:
City:
State: Zip:

Land Phone:
Mobile Phone:

Email:
[REQUIRED]

Genres / Areas of Interest:

Fiction Non-fiction Poetry

- | | | |
|--|---------------------------------------|--|
| <input type="checkbox"/> Novels | <input type="checkbox"/> Memoirs | <input type="checkbox"/> Screen / Stage Writing |
| <input type="checkbox"/> Short Stories | <input type="checkbox"/> Biographies | <input type="checkbox"/> Science Fiction/Fantasy |
| <input type="checkbox"/> Romance | <input type="checkbox"/> Self-Help | <input type="checkbox"/> Health and Fitness |
| <input type="checkbox"/> Thrillers | <input type="checkbox"/> Motivational | <input type="checkbox"/> Psychology |
| <input type="checkbox"/> Historical | <input type="checkbox"/> How-To | <input type="checkbox"/> LGBT |
| <input type="checkbox"/> Young Adult | <input type="checkbox"/> Children | <input type="checkbox"/> Other: |

Works Written:

How Did You Learn About GLAWS?

Membership Dues - Fees & Donations

(Dues include a full 12 months from the date you join) Annual Dues OneTime* Total App. Fee Due

- Annual Single Membership**\$50 + 10 = \$60
- Active:** (Published author, paid writer, etc.)
 - Aspiring:** (unpublished, works-in-progress)
 - Supporting:** (Non-writing literary professionals, librarians, agents, booksellers, publishers, etc.)
Visit the www.glaws.org website for details.
- Couple** Annual membership (for a writing team).....\$75 + 10 = \$85
- Student** Annual membership (per year up to 4 yrs)...\$20 + 10 = \$30
- Lifetime** Membership (One-time dues/donation)...\$490 + 10 = \$500

Total Paid (Membership dues + Application fee* of \$10): \$ _____

Cash Check Charge/Debit Card

DONATIONS: As GLAWS is a non-profit with expenses, contributions are appreciated whenever possible. Your dues and donations MAY be tax-deductible as a business-related expense and/or donations to a non-profit association. This is not a legal opinion: PLEASE CONSULT A TAX PROFESSIONAL FOR ADVICE.

I agree to the above and to abide by the Constitution, By-laws, and Policies & Procedures of the Greater Los Angeles Writers Society.

Signature

Date